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PRESS

SON GUY jason.guy@att.net 917.455.1006 ActorJasonGuy.com

"The genteel Bartlett [is] played by Jason Guy, whose clipped calm recalls Liev Schreiber's." [Alan Felderman, TimeOutNY] "The appropriately nauseating Jason Guy [is] disturbing, discomfiting, and strangely funny." [Sean O'Donnell, Show Business Weekly] "Guy, in particular, makes his mincing gumshoe an oddly compelling, nuanced heavy." [Rob Kendt, Newsday]

"Jason Guy proves an Olympian of dexterity and achieves a masterwork of Marxian slapstick." [Steve Parks, Newsday]

"As wittily played by Jason Guy, Lloyd is an appealing blend of arrogance, charm, and pragmatism." [Larry Collins, The News Leader]

PLAYS	Doubt	Father Flynn	John Briggs	Greenbrier Valley Theatre
	The 39 Steps	Clown	Bob Hupp	Arkansas Rep
	l Am My Own Wife	Charlotte von Mahlsdorf	Bill Kincaid	Cortland Rep
	Boeing Boeing	Robert	Patric McWilliams	River City Rep
	Art	Yvan	Patric McWilliams	River City Rep
	Amadeus	Venticello	Brooke Ciardelli	Northern Stage
	God of Carnage	Alan Raleigh	Roy Steinberg	Cape May Stage
	Noises Off	Lloyd Dallas	Carol Maples	Tent Theatre
	You Can't Take it With You	Anthony Kirby	Sarah Wiggin	Tent Theatre
	Time Stands Still	Jamie	Eric Peterson	Oldcastle Theatre Co.
ON CAMERA	Utopian Codex (Digital Short)	Dave (Lead)	Dexter David, Dir	L-egant Promotions
	Mysteries at the Museum	Dr Pochmuller (Lead)	S09, E05 "Stolen Nazi Art"	' The Travel Channel
	Mysteries at the Castle	Pilatre de Rozier (Featured)	S03, E11 "First Manned Ba	alloon" DiscoveryID
	Celebrity Ghost Stories	Ron Carter (Featured)	S04, E05 "Aaron Carter"	Biography Channel
	Healthcare Not Fair (Web)	Mr Insurance (Lead)	S01, E20-21	Waqas Khan Productions
	Mom, the Movie (Feature)	Darrell Casner (Featured)	Erin Greenwell, Dir	Smithy Productions
SCHOOL	Carnegie Mellon (Summer Studies in Drama), Classical Studio (5 Terms), AMDA (Graduate), Steps (100's of classes)			
	acting Louis Scheeder, Jan	nes B. Nicola, Judith Davis, La	rry Singer singing C	aroline Selia, Bethany Smith
	dance Charles Goddertz, H	larry Woolever, Kerry Casserly	speech C	amille Wiedorn, Sandy Massie
SKILLS	Accents (several English, Scottish, German, and a very genteel Southern); Drums and all percussive instruments;			
	Dance (all styles, especially partnering & tap); Gymnastics (basic tumbling); Kung Fu (Shao-Lin, 1st degree Black Belt);			
	Stage Combat (weaponless, broadsword, rapier/dagger, & bullwhip); basic French & German; A great Kermit-the-Frog.			